

THE NOE VALLEY VOICE

Teachers' Strike

On and Behind the Lines At James Lick and Alvarado

By Steve Steinberg

"If it means I have to find another job, sweeping floors or cleaning toilets, I'm going to do that. I'm not going back in there with my tail between my legs." — Striking James Lick teacher Gino Pucci

Gino Pucci and 12 of his fellow James Lick teachers had just finished singing their daily chorus of union songs. The 8:30 bell, signaling the start of classes, rang in Noe Valley's middle school at 25th and Noe Streets.

In twos and threes the striking teachers began to disperse, leaving the school in which they ordinarily would have been teaching. On the second floor, an entire class of students leaned out the windows to watch the picketers. Some of the kids yelled at the strikers — sometimes baiting them, but also demanding, "When are you coming back?"

Another morning of picketing was over as San Francisco's longest teacher strike meandered down the road of no progress last month.

Twenty-five of James Lick's

32 teachers were out on strike. The issues, they claimed, involved more than money. "Teachers are fighting for the survival of teaching as a profession," said Claudia O'Callaghan, a counselor at Lick and an 11-year veteran with the district.

Picket captain Pucci, a math and industrial arts teacher, saw the strike as a power struggle between teachers and District Superintendent Robert Alioto. At stake, said Pucci, was whether Alioto would have "control of the situation where he can lay off teachers as he sees necessary in the years to come."

The origins of the strike go back to last June when the S. F. Unified School District laid off nearly 1200 teachers — one fourth of the district's teaching staff. The layoffs were attributed to a budget shortage stemming from Proposition 13. The district did ultimately receive, however, a multi-million dollar bail-out package from the state. But the Alioto administration insisted it could still not afford to rehire all of the laid off teachers — as the San Francisco Federation of Teachers maintained it could. Nor was the district willing to give in to union wage demands.

The situation grew more critical in early September when the district offered to hire back some 700 teachers, but only with limited contract status. Teachers were further angered when many of the rehires found themselves assigned to grade levels or pro-

One Year Later

A Tribute to Harvey Milk

By Dick Pabich

(ED. NOTE: The following was written in memory of District 5 Supervisor Harvey Milk, who was assassinated one year ago on Nov. 25. Dick Pabich served as a City Hall aide to Supervisor Milk. He is now co-chair of the Harvey Milk United Fund and works as a public relations consultant.)

"All the forces in the world are not so powerful as an idea whose time has come."

— Victor Hugo

That was a favorite quote of Harvey Milk's.

Harvey knew the power of ideas and dreams.

He dreamed of the day when gay people would be treated as equal and important members of society.

He saw a time when we would see in our elderly the precious resource of their experience and guarantee their right to live in dignity.

He envisioned a government that opened new opportunities to everyone who had talents to contribute. He sought to build a coalition of people — racial and ethnic minorities, gay people, women, the elderly, the disabled — who had been excluded from participating in the decisions that

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Photo by Charles Kennard

Jamestown zookeepers attend to their after-school chores: Richard Hutchinson sweeps, Shawn Stuart refreshes the water, and Leo Medina stands guard. More about the center's activities on Page 3.

ABLE Elders Experiment With Shared Living

By Lueile Lockhart and Lou Anne Needels

Commune? Family? Intentional community? No matter what you call it, the fact of the matter is that four unrelated adults, each tired of living alone, have joined together in a shared living project. In August of this year, Lueile Lockhart, age 62, Ricardo Leons, 64, Lou Anne Needels, 49, and Patricia Ford, 63, rented a big old house in Noe Valley and began sharing their possessions, energies and time.

But that was not the true beginning of this adventure. It really began back in 1977 when Dee Bergman, age 44, and Lueile Lockhart became acutely aware that some alternatives in housing for elders should be developed. Studies showed that too many elders (not senior citizens, please) were relegated to dingy hotels, public housing barracks or leisure-world ghettos. And thus was the beginning of ABLE — Action for Better Living for Elders.

ABLE's first project is shared housing, and the occupants of ABLE Vista in Noe Valley make up the very first group. They met at an ABLE workshop held at the First Unitarian Church in San Francisco in May of this year. Although ABLE had now been in existence almost a year and a half, no group had yet been formed. Lou Anne, new to ABLE, said at the workshop that she was ready to enter immediately into a group living arrangement, which inspired Lueile to get a group of people together to make some concrete plans in that direction.

What was eventually to become the ABLE Vista household met weekly from May until August. Some of the original people dropped out for various reasons, such as the issue of smoking, a personality clash or allergy to cats, and Pat Ford joined the group belatedly.

Making Personal Statements

At the group's first meeting, it was agreed that each person would make a personal statement about themselves without any interruptions or feedback until all persons had spoken. Lou Anne, Ricardo and

Lucile recall their feelings and statements.

Ricardo, who is retired on a disability pension and now writes serious atmospheric poetry and prose, believes he said something like this: "Well, I'm a very independent person. Self-discipline is one of my strong points. In other words, I do not lean on others. My writing gives me a feeling of emotional security and it has brought new dimensions into my life. At certain times I am a very social person, enjoying the company of others. Even so, I will need privacy and I want to be able to go to my room. Also, I am a volunteer tour organizer and enjoy making others happy."

Lou Anne remembers her thoughts that day: "Make a personal statement about myself to three relative strangers! Although I had 'older' friends at the Unitarian Church that I enjoyed immensely, I felt some misgivings about actually living with people older than myself. So I decided to 'really lay it out' in my personal statement." And she did:

"To begin with I want to say that I've spent most of my adult life with people younger than myself, and I would feel much more at ease today if you were 19 or 20 years old. I work at Huekleberry House, which is a crisis center for teenagers, dealing mainly with prostitutes, gay youth and sexually abused young people. Let's see. I have a boy friend that I spend one or two nights a week with, usually at my place. I have a two-year-old Third World granddaughter, who will be spending time with me, I hope, and my children all live here in the city. My cat, Dunean Idaho, is a warrior at heart, slaps people and sheds long gray fur on the rug. I have narcolepsy, which means I have weird sleeping habits. I can only sleep two hours at a time, and so I am roaming around the house every two hours at night. Sometimes I have REM sleep attacks when I am awake, which means I may collapse quite suddenly. I will be over it in a moment. Just putting your hands on me is

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As San Francisco enters the 1980s, the Noe Valley Voice believes our city needs a novel approach to solving problems created and left to stagnate by the Old Order. We believe this needed revitalization of spirit could occur with some fresh faces in the downtown corridors of government, especially if they have a mandate for major change. That is why the Noe Valley Voice urges you on Nov. 6 to support: Carol Ruth Silver for district attorney; Mike Hennessey for sheriff; and yes on Prop. O (highrise limitations), Prop. P (corporate tax), and Prop. R (rent control).

We offer no endorsement in the race for mayor. However, we recommend two candidates in District 5 — Kay Pachtner and Harry Britt. The staff found itself equally divided on this race. Instead of the usual no endorsement in cases like this, we felt compelled to recommend both of these equally worthy candidates.

Teachers' Strike . . . (Continued from Page 1)

grams in which they had little or no experience. District officials said assignments had been made on the basis of seniority and program needs. Negotiations between the union and the district reached a stalemate, and by Sept. 11 a strike had been called.

The district delayed the opening of schools for a week, hoping to resolve the differences between the two sides. But by Sept. 20, with no settlement in sight, Superintendent Alioto began opening the schools, using some regular teachers willing to cross the picket lines and \$90-a-day substitutes.

James Lick, along with the district's other middle schools, initially operated on a half-day basis. The school employed some 14 subs, supplementing a skeleton staff of regular teachers. Teachers on the picket line insisted, however, that there was no education taking place at the school.

"None of these scabs... teachers that are coming in, are bringing in anything other than musical equipment," said O'Callaghan. "Trucks have delivered 10 and 15 sets of films to the school, and that's the educational program."

Inside James Lick the situation appeared calm. The halls were empty of students, and

most classes seemed to have an educational program going on. In one sixth grade language arts class, taught by a substitute, students confided that the teacher did not maintain control and organization. The teacher herself admitted that the students were "very testing," but added, "We're getting along."

Of the regular teachers conducting classes, some had highly mixed feelings about their loyalties during the strike. "My heart is with the teachers outside," said Rosa Elina Nunez, a bilingual math teacher. "I'm torn... I feel my duty is also with the students." Nunez, who was a lawyer in Cuba before joining the Lick staff eight years ago, teaches mainly immigrant students who are "not aware of the problems (of the strike)." "We have been under a lot of stress," she noted, "the students are feeling it."

Students themselves were not happy with the situation. The anxieties caused by the strike had had an obvious effect on 14-year-old Troy Talton. "It's not right for teachers to yell at one another," he said. The eighth grader also complained that physical education was not being taught and that lockers and books had not been given out. Students also ex-

pressed a lack of sympathy for the striking teachers. "Regular teachers don't care about kids," said eighth grader Charles Nelson. "If they did, they'd be working."

Lick principal Jason Villafuerte clarified the overall strike picture at his school: "The strike has hurt the educational program at James Lick," he admitted, but added, "That's not to say that they're not getting an education." Villafuerte, in his second year as principal, said the school had a teacher for every academic subject, but had a shortage of teachers with expertise to teach electives.

Villafuerte also reported that 300 to 400 students were attending school daily. Lick's total enrollment is 545. Villafuerte said that 50 to 100 parents were keeping their children out of school for the duration of the strike. He added his opinion that this did not represent an organized boycott.

One Lick parent not allowing her kids to attend school was Mary Ann Harrington, the school's PTA president and also a striking paraprofessional. "We're very strong union people," Harrington said. "And one thing we've tried to teach our children not to do is to cross anybody's picket line."

The unhappiness caused by the strike was accentuated at Lick when bilingual teacher Florencio Ortega, 59, died suddenly of a heart attack Oct. 7. Sources said Ortega, a 12-year veteran at Lick, had been under increasing stress because of ambivalence about his continued support of the strike.

If conditions appeared reasonably well-in-hand at James Lick, the situation was virtually normal at neighboring Alvarado School at Douglass and 23rd Streets.

Principal Carmel Dimond said that only three of her 17 teachers were not reporting to work because of the strike and that all but about 35 of 400 enrolled students were attending classes regularly. "This is not a strong union school, never has been," said Dimond.

She also noted that Alvarado had not even had to contend with pickets since the early days of the strike. The lack of support for the three striking Alvarado teachers eventually resulted in

their joining the Lick contingent of picketers. "We feel very isolated, and we feel very alone," said one of the three Alvarado strikers, who asked not to be identified.

Questions remain as to the legacy of this latest San Francisco teachers strike. A certain amount of bitterness by striking teachers against those who worked during the labor dispute might be inevitable. But at Alvarado, Dimond does not expect hard feelings to interfere with the operation of her school. "That was their choice that they made," she said of the striking teachers. "They felt very strongly about the issues and so they went out on strike. But I don't really feel that they should come in and feel bitter towards those that came in and worked because those that came in... felt that this was what their responsibilities were."

Dimond is concerned, however, that this latest strike may engender a pattern of longer, more stubborn strikes.

At James Lick, Villafuerte was even more sanguine about his ability to work with his staff after the strike was concluded.

"When the faculty stays out as a faculty, your problems are minimized when school starts," he said of the almost total strike support lent by Lick's teaching staff. Villafuerte did not envision later difficulties between striking and non-striking teachers.

Although he was confident about a harmonious transition to normalcy after the strike, his striking faculty was not so optimistic. Said Pucel, "Being a Christian myself, I have to learn to forgive... We have these wounds, but the scars will always be there. It may take years before anything is resolved to the point where we can say, 'we're friends again.'"

(ED. NOTE: On Oct. 22 the school district and teachers' union reached a settlement and ended the 42-day-old strike. The new contract specified that 715 of the laid off teachers would be rehired and a 15 percent salary increase phased in over the next two years.)



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Harvey Milk . . .

affected their lives.

Many of his goals were simpler. They reflected his belief that usually only a small first step was necessary to get important things moving, or only a small gesture could encourage someone to rise to meet a challenge.

Harvey was a wealthy man, not in material possessions, but in creativity, intuition and compassion. And Harvey cared enough to put his ideas to work.

He dedicated his adult life to fighting for what he thought was right, no matter how far it took him or how much he had to sacrifice to do it. His boundless zest, vitality and sense of humor inspired us all to keep plugging away at even the seemingly most hopeless tasks.

Harvey served less than a year as our supervisor, but it was a year that profoundly affected the

(Continued from Page 1)

city and the nation.

His election as one of the nation's first openly gay officials — and its most visible one — symbolized freedom to millions of lesbians and gay men.

His courage and sense of justice shook the government and reminded it of its responsibilities to those who had been pushed out or left out of the system.

But, just as Harvey's life demonstrated how far we had come, his assassination and his murderer's verdict have shown us how far we have yet to go. Now, incredibly, some politicians would have us reverse what Harvey worked so hard for — and gave his life for.

Harvey's dreams are yet to be fully realized. His work has hardly begun. His legacy is our challenge.

THE NOE VALLEY VOICE

1021 Sanchez Street
San Francisco 94114

The Noe Valley Voice is an independent newspaper published monthly and distributed free in Noe Valley and vicinity.

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All About Jamestown Community Center

By Nina Goldfeather

The brick building at the corner of 23rd and Fair Oaks Streets was once an abandoned school. Ten years ago, a teen club helped clean up the vandalized building and turned it into a place where kids could go for supervised programs — an alternative to hanging out in the streets or joining up with a gang. It became Jamestown Community Center.

Today, Jamestown is alive with activity, learning and growth. Neighborhood youth are finding positive and productive direction there, and having a good time in the process.

Young people aren't the only beneficiaries of the center's programs, however. In recent years, Urban Development/CYO (Catholic

Youth Organization), the United Way agency which operates Jamestown, has consolidated a number of its community services at the center. Jamestown is now the home of the Student Opportunity Service (SOS), an employment guidance and vocational training program; Summer of Love, a summer project for kids from low-income target areas; Los Mayores de Centro Latino, which serves Hispanic elders; and Centro Latino, a focal point for community assistance programs.

Jamestown is open to all ages, but most participants are parochial school children and teens. Activities are usually scheduled for after-school hours. During the public school strike, however, the center took up some of the slack and provided something constructive for kids to do during the day.

Classes for the fall are already in full swing.

An animal-ecology program teaches children about nature through firsthand experience. The center has a small zoo in a room on the second floor which shelters a variety of birds, rabbits and small farm animals, and a ferret named Irene in a cage all to herself. The children are permitted to hold all the animals (with supervision) and observe their habits. Nature hikes and cooking classes encourage budding ecologists. An impressive arts and crafts program provides opportunities for unstructured artistic expression and includes classes in ceramics, batik, puppet-making and painting. All classes have one part-time teacher and several aides.

David Pasero has been director of the center for the past eight years. His energy and enthusiasm match that of the kids, all of whom he seems to know by name. He often has his eye on a dozen activities at once: little kids who are checking out the crafts or animal room, the older ones playing ping pong or pool, a volleyball game downstairs, the library filling with visitors,



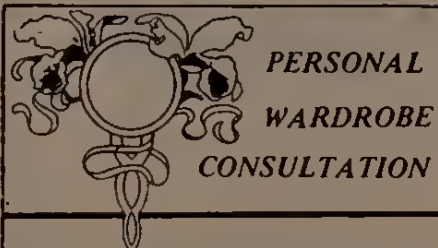
Photo by Charles Kennard

Billy Beatty lines up for a shot as Luis Prado looks on. Pool is one of the many after-school activities offered at Jamestown.



Photo by Charles Kennard

Jamestown Director David Pasero oversees the hectic day-to-day operations of the center.



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—Morgo St. James

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someone practicing piano upstairs, a group of girls learning self-defense in the weightlifting room, and a ball game getting started outside in the play yard.

Besides fun and games, the center offers opportunities to learn skills and promote community interaction. An auto shop trains young people as service station employees, though, as Pasero noted, the recent gas crunch has adversely affected this job market. Older teens can blow off steam learning wrestling and boxing. The tutorial program helps grammar school children in weak subject areas.

One of the newest additions to Jamestown is Cable T.V., Channel 25. Community groups will be able to produce their own shows, with production assistance available.

SOS solicits jobs for low-income youths, provides career advice and vocational work experience, and contracts with CETA so that participants can earn money while obtaining on-the-job work experience. A computer

terminal linked to the Eureka system at University of San Francisco provides scholarship and financial aid information, answers questions about the labor market, and tests for vocational aptitude.

Though the community center is primarily for youths, other neighborhood groups also use the facilities for such activities as meetings, bazaars and dances.

The building itself is an inspirational example of community involvement. The brilliantly colored murals which decorate the hallways were designed by Mission Decolores and executed by residents of the Mission and Noe Valley neighborhoods. Supplies, books, and even animals for the ecology program are donated by neighbors. Local businesses offer jobs to employment program graduates, or help set up short-term work situations for young adults still exploring career possibilities. A genuine community effort to promote positive attitudes is clearly visible at Jamestown Community Center. For information on activities, stop by or call 647-6274.

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MINI-NEWS

Young people ages 11 to 14 are wanted to help paint a mural about energy and the environment under the direction of muralist Pasto Medina. The mural workshop meets 2 to 5 p.m. weekdays and 10 a.m. to 4 p.m. Saturdays through December at Mission Cultural Center, 2868 Mission St. near 25th Street. For more information, call Diana Diaz or Medina at 821-1155.

Two films about women and work will be shown at the Roxie Theater this fall as a benefit for Union WAGE (Union Women's Alliance to Gain Equality).

"Working for Your Life," a color documentary focusing on the job hazards many women face, will be presented Sunday, Nov. 11, at 12:30 and 2 p.m. The second film is "Talkin' Union," a history of the union organizing efforts of four Texas women, to be shown Sunday, Dec. 9, also at 12:30 and 2 p.m.

Admission is \$2.50 for each of these films. The Roxie is located at 16th and Valencia.

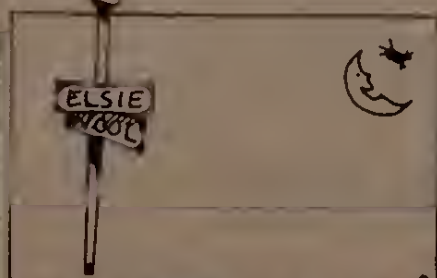
An agency that works with the blind is looking for volunteers who can keep score at weekly bowling games and also assist these bowlers in and out of their van.

A center for elders needs volunteer backgammon teachers. They don't need an expert, just someone who likes the game and can teach the basics.

Also, editors, writers and publicity people are needed to tend their literary skills towards some good causes.

For information on these and other volunteer opportunities, contact the Volunteer Bureau of San Francisco at 864-4200.

District 5 elders may secure information on services available for the older person by calling the district program developer, Betty Garvey, at 558-2444. A drop-in service to see her is also available on any Friday afternoon at Public Health Center No. 1, 3850 - 18th St.



The candidates have been making promises, proposals and charges.

Supervisor Harry Britt has been getting things done.

In the absence of a record of service, any candidate can make fancy promises, take cheap shots or buy "name recognition" with day-glo signs.

But being a Supervisor isn't a prize to be won by the highest bidder or smoothest talker. And it shouldn't be a stepping-stone for ambitious politicians we see only at election time (and some we see every election).

Being a Supervisor is a big responsibility—and a lot of hard work.

Supervisor Harry Britt knows the job. He's been doing the job every day. And, in just ten months, he has built an impressive record of service to the people of District 5. Here's some of what he's done:

PEOPLE

- Working with the disabled for fully accessible public transportation and government services.
- Passed legislation to use parking tax funds for senior nutrition programs.
- Was the only Supervisor to work with Friends of Public Education for adequate school funding.
- Successfully lobbied the White House and congressional leaders to end the Immigration Services anti-gay policies.
- Opposed increases in the Muni fare.
- Stopped cutbacks in many mental health programs.
- Voted to establish the Office of Child Care.

HOUSING

- Introduced a tough rent control law and, when the Board passed a weak one, helped put Prop R on the ballot.
- Voted against every attempt to convert apartments into expensive condominiums.
- Brought together housing activists and builders to work for new housing for the future.

NEIGHBORHOODS

- Sponsored legislation extending the moratorium on new bars and restaurants on 24th Street.
- Worked with neighborhood groups to set up special zoning districts to control commercial growth.
- Led the fight on the Board to stop the Rider Hotel in Parnassus Heights.
- Working to change a proposed law that threatens to close corner grocery stores at night.
- Supported full funding for the district's branch libraries.
- Pushing bureaucrats to end delays in improvements at Noe Valley Tennis Courts, Duboce Park, Douglass Park and other projects.
- Seeking private funding for recreational workers at Alvarado School.

ENVIRONMENT

- Leading the fight to restore funds for open space, parks and playgrounds.
- Voted against new highways; strongly supports Prop O.

MONEY

- Fighting against the \$2 billion sewer program and the unfair sewer tax.
- Pushed for putting the police budget to work against violent criminals, not victimless "crimes."
- Questioned wasteful practices at the Opera House and called for broader citizen representation on its Board of Trustees.
- Pushed for a feasibility study to determine whether our electric bills from PG&E are too high and the city is losing millions of dollars in possible revenue.
- Voted against the deal which lets PIER 39 continue to pay less than its fair share of rent and taxes to the City.

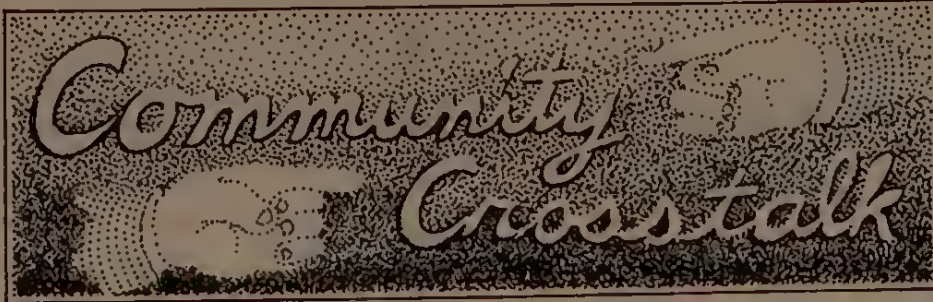


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Chester Hartman is a Noe Valley homeowner and a co-chair of San Franciscans for Affordable Housing.

By Chester Hartman



YES and NO on Prop. R



Claire Pilcher is currently president of the Public Utilities Commission and a past president of Friends of Noe Valley.

By Claire Pilcher

Noe Valley has been as hard hit by San Francisco's housing crisis as any neighborhood. Our block of Elizabeth Street is typical. Homes that went for \$30,000 six years ago are now priced at \$120,000. Apartment rents are up \$50-\$150 from a year ago. People are doubling up to meet the increased rents. There's rarely a vacancy, and when one comes up, it's grabbed up immediately. People are being forced to move to less expensive parts of the city or out of San Francisco.

Why is there a housing crisis? Not because landlords' costs have gone up all that much. Most landlords got huge windfall profits when Prop. 13 was passed. (Our own tax bill for a two-unit house dropped nearly \$800.) Besides, about half of any landlord's costs is fixed and completely unaffected by inflation: mortgage payments do not vary with inflation. The reason there is a housing crisis is simple. It's because there is a housing shortage, and in a "free market" the rule is: all the traffic will bear.

What's the answer? Well, obviously, increasing the city's supply of housing would help. So would placing some limits on the "free market" that's squeezing all of us so badly.

Proposition R offers these things. Let's look at its provisions and compare them with Prop. R's "competitor," the ordinance passed by the Board of Supervisors last summer. Proposition R is the affordable housing package placed on the ballot through the signatures of 25,000 San Franciscans. It operates on three levels: it has provisions to help renters, provisions to aid homeowners, and provisions to increase the supply of housing in San Francisco.

Prop. R offers relief to renters by slowing down the rate of rent increases to a reasonable level. A level that provides landlords with a fair return, but prevents rent gouging. It allows landlords to pass on the actual cost of their increases to their tenants, but these increases must be documented. If a landlord's costs have increased beyond the rental component of the Consumer Prices Index, or if a landlord seeks an increase beyond his or her actual costs, the landlord can go before the Rental Housing Board, which would be elected by district.

Tenants would be protected from arbitrary eviction once and for all. A tenant could be evicted only for "just cause," such as not paying rent, causing substantial damage to the apartment, or because the landlord wanted to move in. If a tenant had to move for a reason that was not his or her fault, the landlord would have to pay for moving expenses.

Condominium conversions would be permitted if 80 percent of the tenants demonstrate that they will buy their converted units. This will eliminate the unreasonable conversion of apartments into condominiums.

All tenants are covered by these rent and eviction controls, except those living in two- and three-unit buildings in which the landlord also is living.

Prop. R gives homeowners additional help beyond what they got from Prop. 13. Prop. R includes a low-interest rehabilitation loan program. It encourages the construction of "in-law" apartments, if the neighborhood approves. This will give homeowners extra income and increase the city's supply of housing.

Proposition R makes sure we'll get some new housing built in San Francisco by speeding up the building permit process, shifting existing hotel tax and Community Development funds to the building of new housing and rehabilitation of existing housing. It will provide low-interest loans for housing construction at no cost to the City.

Sounds pretty good. So why are some people telling us to "give the supervisors' ordinance a chance," or trying to convince us that it's working?

What has been happening since the supervisors' ordinance went into effect? Rents have continued to skyrocket because landlords are allowed to increase rents 7 to 19 percent PLUS the amount of increased costs. Once a tenant moves out, there is no limit on how much the landlord can charge the new tenant. This has encouraged some landlords to evict their current tenants in order to be able to raise rents by exorbitant amounts. Evictions are up a staggering 28 percent.

As weak as the City law is, it is also temporary, expiring next September; no one can seriously maintain the housing crisis will go away by next summer. The biggest weakness of the supervisors' ordinance is its failure to do anything about solving the city's long-term housing crisis by increasing the supply of housing.

The opposition is going to be spending close to a million dollars on T.V. and radio. They'll be distorting Prop. R, trying to make you believe that it will be responsible for everything bad in San Francisco but the next earthquake. The big real estate interests are spending so much because they're profiting from the housing crisis and want it to go on. So, look closely at Proposition R. See how it would solve our housing problem. Then, vote for the solution. Vote yes on R on Nov. 6.

San Francisco is much in demand as a place to live... for its natural beauty, its climate, its culture. So it is not surprising that a city so much in demand has a shortage of rental housing. This shortage creates a heavy demand which has kept rents somewhat high. High rents did not cause the housing shortage... the shortage caused the rents to be high. It's the old story of supply and demand. And luckily, the solution is simple. Build more rental housing.

Unfortunately, Proposition R will destroy any chance for new housing in San Francisco. By eliminating incentives for new construction or rehabilitation, Proposition R will make the housing shortage even worse. Proposition R is bad for homeowners, bad for property owners, bad for renters, and bad for residents of Noe Valley, for it will reduce the amount of housing and affect every personal housing decision you make.

Proposition R is a sure formula for neighborhood deterioration, declining property values, increased user fees and taxes, and lost city services. All the things that make this "everybody's favorite city" are at risk if Proposition R passes. The uniqueness of our neighborhoods and diverse housing options, where residents can choose between old buildings and new, flats, duplexes, townhouses, in-law units, or single family homes, will disappear as the older buildings collapse and no new ones replace them. Owners will have no incentive to maintain or improve rental units, for Proposition R severely limits the opportunity of recapturing costs of improvement.

Proposition R is an ill-conceived housing experiment intent on punishing all owners of apartments because of the misdeeds of a few. Though some people stereotype "landlords" as invisible tyrants housed in large corporate offices, this doesn't fit in Noe Valley. Most of the apartments here are owned by individuals who own less than 15 units. Most people feel their own landlords are reasonable, their rents fair.

If Proposition R passes, many of these smaller owners may find the costs in both time and money make ownership no longer worthwhile. The regulations and red tape in dealing with the elected Rent Control Board and the neighborhoods development corporations in each district will become so overwhelming the smaller owners will sell out to the "big guys" who have the staffs and lawyers already on hand to deal with the requirements and regulations of Proposition R.

Proposition R will create a new bureaucracy and red tape requirements Noe Valley just doesn't need... and it will cost all of us dearly. Although owners pay \$5 per unit per year for the first year's registration, these fees may rise to any level the elected Rental Housing Board desires. The board will also have a free hand to create an unlimited number of jobs for bureaucrats exempted from civil service, and may pay them any salary it wishes.

Legal hassles are sure to be the result of Proposition R. Since Proposition R outlaws private agreements between apartment owners and renters, there are bound to be lawsuits and delays. Meanwhile, the Rental Housing Board will have the power to subpoena citizens and their financial papers, including income tax records. San Franciscans will find themselves with a permanent obstacle to constructive efforts to solve our housing shortage.

Proposition R is not sensible housing policy for future owners. It restricts future ownership options by almost eliminating opportunities to buy their unit. Proposition R limits condominium conversions to 700 per year, and requires 80 percent of the tenants in the building to agree to the conversion and deposit 15 times their monthly rent. This requirement will effectively block any transfer of rental unit ownership to renters. The current condominium law requires 40 percent agreement and limits conversions to 1,000 per year and is working well.

Under rent control, the property values of private homes decline. When owners of nearby rental units lose the incentive to maintain and improve property, the entire neighborhood declines and single family homes lose much of their resale value. That's why neighborhood groups oppose Proposition R. Jude Laspa, president of the Coalition of San Francisco Neighborhoods and community co-chairperson of No on R, said: "If Proposition R passes, there will be chaos in the housing market and in the neighborhoods. Owners will not be able to recover costs of improvements, so none will be made. In the end, we all lose — renters, homeowners, seniors, minorities — anyone who cares about the uniqueness of San Francisco and the vitality of its neighborhoods."

Proposition R's proponents have been afraid to discuss the details of their measure so most voters are unaware of its traps. The City Attorney has already said that several sections are invalid. I hope you read the entire text and see what it does and doesn't do. Proposition R will not solve any of our housing problems and will do nothing to provide more affordable housing for anyone.

ARTIFACTS

By Judith Lynch Waldhorn



Photo by Charles Kennard

The owner of this Stick Victorian at 3998 - 23rd St. discovered the original architect, builder and cost of his 1892 building by researching records of the San Francisco Water Department and architectural news of the time.

On the corner of 23rd and Noe Streets stands a handsome dark green Stick-style Victorian — a splendid example of the revival of older buildings brightening so many blocks in the neighborhood. The owner, an interior architect, bought the house 10 years ago. "I was always crazy about Victorians," he said, "and Noe Valley appealed to me because of its weather and its diverse mixture of people."

If any of you have tried to find out about your older home, you know the 1906 fire destroyed most City building records, often making the search tedious and frustrating. Luckily the owner of 3998 - 23rd St. learned that Ms. Cecil Davis had an original photograph. The Davis family had owned the building from 1907 to 1967; her picture showed

that the exterior was almost intact, but used to have a grocery store on the street level, a balustrade and a "French" cap on the roof — the Victorian builder's inexpensive version of the fancier Mansard roof.

Since the exterior needed little work, the new owner proceeded with interior repairs and alterations. New plumbing and electrical work were needed; a once murky lightwell was transformed into a glowing green fern nook, a perfect complement for the renovated bathroom, and the downstairs hallway was converted to an art gallery for his collection of contemporary and historical pictures.

The owner is also an instructor in interior design at the California College of Arts and Crafts and the University of California Extension. He loves Noe Valley, but is concerned about some of the recent changes here. "It used to have a nice neighborhood feeling. But I am a little worried about the 'chi-chi Union Street' quality of many of the new shops, which are turning out mediocre food and commonplace products."

He has seen the same forces at work in other architecturally intriguing older neighborhoods across the country as he has traveled to take slides for his classes. "Individual character is what we need to retain in Noe Valley," he feels.

When much of the renovation work was complete, he decided to discover more about the origin of his building. His first stop was the Water Department, almost the sole source of pre-1906 information. There he received the date of the first water connection, Oct. 10, 1892, and the name of the first owner, Ms. Mary Wulffing. He was also amused by their rather dry description of his exuberant Victorian; it was called merely "one store and two up."

Armed with the water date and owner's name, he was able to use the listings of the California Architect and Building News, a local magazine published from 1880 to 1901. Each month its "Building Intelligence" section listed information about homes under construction in the city. There he learned that the house was designed by architect Edward Burns, built by contractor John Foster, and cost \$4,650.

Would you like to look up information about your home in Noe Valley? First, call the San Francisco Water Department, 558-3951, open 8 a.m. to 4:30 p.m., Monday through Friday. Ask for the date of the initial water connection and any signatures that appear on the records. If the date falls between 1880 and 1901, send all of the information to Judith Waldhorn, c/o The Noe Valley Voice, 1021 Sanchez St., 94114. If the building is listed in the California Architect and Building News, you will receive information about the architect, contractor and cost. This information will also be forwarded to the Noe Valley Community Archives, where it will become an official part of the history of our neighborhood.

* * *

ED. NOTE: Judith Waldhorn is on the staff of the San Francisco History Room of the Main Library. You can learn more about historic San Francisco by listening to "A Walk with Judith," Thursdays at 4:30 p.m. and 10 p.m. on KALW-FM, 91.7.

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NOE VALLEY FAMILIES

by Irene Kane



THE PHIBBS — Betty and Ward

Betty has lived in the neighborhood for 28 years. Ward has been here eight years. Betty works at Little Bell and has been a Bell employee for 10 years. Ward works with MacMurray Pacific Wholesalers on Seventh Street. Ward likes the weather here. It enables him to "fuss in the yard with his favorites" — strawberries, garlic and four varieties of apple trees. He wishes there were a clothing store for men his age. He doesn't find his style or size on 24th Street. Betty enjoys her contact with people at Bell — giving recipes, directions and advice. "I love it when a customer says, 'Listen, I'm having someone to dinner tonight, how do I cook ... ?'"



THE BEN-DAVIDS — Auzzi and Allon

Auzzi and his son have lived in Noe Valley for 2½ years. Auzzi is attracted to the mixture of ethnic groups, the geographical setting and the sunshine. Allon lives part-time with each of his parents. He is in second grade at Argonne School and has participated in the Chinese bilingual program at the school. "I liked that," he said. He attends the after-school program at the Jewish Community Center. Auzzi and Allon usually share their family life with another father and son, the Vargas, who are away right now.



THE JONES-SPEAKS-ENGs

Shirley Jones, her daughter Mona Speaks, Moon Eng and his son Chung live together on 23rd Street. Chung is a fourth grader at Commodore Sloat School and likes Halloween in Noe Valley. Mona is in fourth grade at Rooftop School and wishes "that store East of the Sun would come back." Moon and Chung have lived here for five years, Shirley and Mona for two years. They think it's a good neighborhood for kids and participate in after-school programs at Bethany Church and the Junior Museum.



THE WELCHS — Lynda, Carolyn, Betty, Steven, Kristen and Bill

The Welch family have lived here for four years, though Bill Welch grew up in the Mission District. He's a third generation funeral service director, his grandfather having started Duggan's Funeral Service. Lynda, a freshman at Immaculate Conception, likes the neighborhood because it's easy to make friends here; she wishes there were a movie theater though. Steven, a sophomore at St. Ignatius, thinks "It's easy to get places from here." Twins Kristen and Carolyn attend St. Philips and take advantage of the after-school sports program. Betty Welch appreciates the age mix in the neighborhood and is concerned about services for older citizens. And everybody wishes Bell Market could get a bigger parking lot.

ABLE Elders . . .

(Continued from Page 1)

the best thing you can do. I know what is happening. I just can't move. Oh, yes, I like to give big parties. I can't think of anything else at the moment."

To her amazement, everyone present seemed to feel very positive about Lou Anne's speech, except the part about giving parties. "From that moment on, I was 'in' on the project, and I consciously realized for the first time that if the people are right, age is no factor," she later said.

Lucile, who works in a governmental administrative job, has a serious physical handicap and walks on crutches. She told her story:

"I have been thinking about shared housing for a long time; I would really like to be a part of a family, have someone to come home to, be able to invite people to Thanksgiving dinner at home. But I am afraid that I will be too selfish with my time and too set in my ways.

"I am on many boards and committees, so my pattern is to come home, eat quickly and go out again most nights. Aging, the church, disabled people and my job are all wrapped up together, and I'm not ready for a less active life. But no day is satisfactory unless I get to hold my cat, Adolphe, for awhile. He was very sick and almost died last year. I found out he is one of the most important people in my life.

"What I can contribute to a shared household is money and transportation—I love to drive. But everyone needs to understand that I will not be doing dishes, making beds or sweeping floors. I would want you as housemates to observe my limitations. I can stand and walk okay. What I can't do is carry things that require me to walk and use both hands at the same time—it is too slow and takes too much energy.

"I have a young friend, Kimo, who works for me every week. I would want to continue this arrangement in the new situation, at my expense."

When Pat Ford joined the group in July, she said, "I'm here because I've had a big personal loss and I feel the need to live with others. I do not want to live alone now, or perhaps ever again. My principal interest in life, outside my immediate family, scattered up and down this coast, is in art. I've been a painter and am teaching painting at the San Francisco Senior Center."

At the weekly meetings every possible facet of group living was explored from how often the garbage should be carried out to religious beliefs (it turns out all four go to the Unitarian Church on Sunday morning, but at different times).

In Search of Four Bedrooms

The group was now complete and compatible. The members knew how much they could pay in rent and utilities and had agreed on the kind of place to look for (a house on or near a bus line with four bedrooms, two baths, living room, dining room, kitchen). Lucile's lease was up and Ricardo and Pat were getting ready to go on vacation. The time had come to stop talking and do something!

It was soon discovered that four-bedroom houses on a bus line were few and far between at any price. On the second Saturday of searching, Ricardo found a newspaper ad which read, "ten-room house, four bedrooms, two bathtubs, garden in the front, yard in the back." For Lucile, it was "love at first sight." The other three had some reservations, but all agreed to give it a try for six months. The view from every window was spectacular and thus the name ABLE Vista.

Moving-in was done in stages, Lou Anne first, then Pat and on the

third week, Lucile. Ricardo was on vacation, but would not be bringing many possessions with him into the household. The night Lucile's possessions arrived, the three women sat in the dining room and admired the view, almost too tired even to talk. The large kitchen was piled high with boxes, marked Pat, Lou Anne or Lucile. Neither Pat nor Lou Anne had unpacked more than the bare necessities in the kitchen before Lucile moved in because, in addition to being on crutches, Lucile was very short. All items she would use had to be located on low shelves she could reach standing on her crutches, and only she could make the decision about the appropriate use of the kitchen space.

It was agreed that all three must be present as the boxes were opened. That proved to be a major problem. Both Lucile and Lou Anne worked long, irregular and unpredictable hours during the week, and Pat had an active social life. No one wanted to give up weekend time for the mundane job of setting up the kitchen.

Kitchen Utensil Overload

The kitchen provided the first dilemma of shared living and continued to provide more problems than any other area of living together. Three months later, all the kitchen boxes have not been unpacked, but the owners have found places to hide them. What do you do with seven dishpans, three turkey boards, three coffee pots, eight iron skillets, three toasters? The kitchen won't hold them all. Whose is to be used? What does the owner do with the reject? Store it? Where? Give it away? Sell it? Save it for the Unitarian Church May Fair?

Ricardo, arriving on the scene in September, declared, "I am caught in the middle. Pat says leave the nice sudsy water in the dishpan for the next person to use. Lou Anne tells me firmly that the sink area must be clean and dry when not in use."

Other kitchen-related issues still being negotiated are the storage of food, buying of food, what food is community property, what food is not shared, whether dish towels are for mopping floors and/or wiping dishes. Every day another issue arises that challenges the patience and tact of four persons used to years of living alone and now forced to make group decisions or decisions for the good of the group.

Duncan Idaho Meets Adolphe

Two active members of the household who required a lot of attention and caused some worry at the beginning were the two long-haired gray cats, Duncan Idaho (named after the warrior hero in Frank Herbert's science fiction novel "Dune") and Adolphe (confidant and lover of the Madwoman of Chailot).

Duncan arrived first with Lou Anne, having lived a two-year lifetime in a studio apartment—strictly a housecat. Fearful as he explored his expanded world of 10 rooms, he hissed and slapped at anyone who made friendly overtures. After three weeks in his new territory, would he be willing to share it with the shy, retiring Adolphe? Would Adolphe, basically an outdoor cat, simply refuse to share living quarters with another cat and just take off?

The continued and future congeniality of the human occupants of the house seemed more assured and much more predictable than did that of the cats, yet a lot of the happiness of the humans was dependent on the outcome of the feline situation.

Ever hopeful, the human contingent has started a Thanksgiving guest list.

(ED. NOTE: Authors Lucile Lockhart and Lou Anne Needels have offered to share another chapter in this diary of their shared living experiment after the first of the year.)

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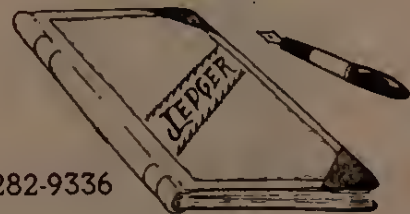
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More Mouths To Feed



There have been several happy occasions in Noe Valley during the past few weeks, including the arrival of at least three native San Franciscans.

Congratulations to Cbris and Joileen Richards, whose son Sekou Richards was born Sept. 25 at Kaiser Hospital. Sekou weighed in at 7 pounds 12 ounces and is the first child for the Richards.

Jesse Dillon Trout, 7 pounds 5 ounces, was born Sept. 15 at the Alternative Birth Center of Mt. Zion Hospital. He is the first born for Mary Jo Floyd and Jim Trout.

Tom Crane and his wife Ana also are celebrating the arrival of their first child. He is

Christopher Javier Gonzalez-Crane, born Aug. 24 at Children's Hospital at 7 pounds, 4 ounces.

And we note that Joan and Tom Frenkel also had a little celebration. Their daughter, Melinda Danielle, who calls herself Baba, enjoyed her first birthday Sept. 15.

If you would like to announce a birth, or other significant date such as a 50th wedding anniversary or birthday, send a card or letter to the VOICE.

The pertinent information should be mailed by the 20th of each month and addressed to The Noe Valley Voice, 1021 Sanchez St., San Francisco, 94114.

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GARAGE SALE. Nov. 3 fundraiser for District 5 candidate Joel Ventresca, 1209 Shrader St. 11 to 6.

GARAGE SALE. Nov. 3 and 4, 10 to 5. 3 households. 955 Ashbury St.

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The QUESTING PERSON

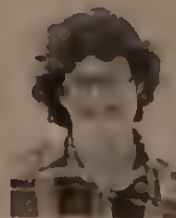
Ever in search of meaning, The Questing Person goes out among us in search of its quest for meaning. This month's quest:

WHAT IS THE MOST MEMORABLE GRAFFITI YOU'VE EVER SEEN?



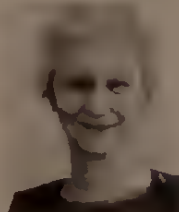
Gita Endore, paralegal: "Free the GL 70," referring to Gleam toothpaste.

Alexander J. Diaz, photographer: "Also in the news today, President Nixon appears to have shit gold. Although in the common shape of a turd, experts agree on its rare and valuable properties..." In an underground comic book.



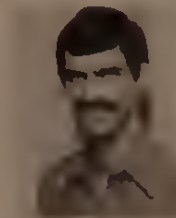
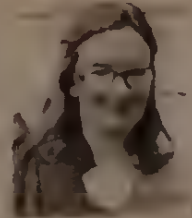
Steven J. Cohen: A response to a Christian ad which says "Are we but dust in the wind?" "No, we're shit in the fan." Which is metaphysically true.

Jewell Marie Scott, records manager: If I tell you, it will date me terribly. "Kilroy was here." Found everywhere, mostly in Texas.



Paul Belz, childcare worker: "Follow the advice of the human fly." Then there was an arrow all the way up the wall to the ceiling. "The advice is get high." In the Meat Market Cafe.

Francesca Quackenbush, wife/mother, sculptress. "Women who wish to be equal to men lack ambition." In the Museum of Modern Art.



Dennis Mitchell, store owner: There is no memorable graffiti. I'm totally against graffiti. It should be a federal offense because it's defacing public or personal property. There are other ways to communicate. People should graffiti their own property."

Photos by Irene Kane

Noe Valley Deli

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THE HOLEY BAGEL

3872A 24th St.

Don't let the name of this new shop on 24th Street fool you. Once you walk into The Holey Bagel, you are surrounded by deli-delights. Two native New Yorkers, Gary Goldstein and Scott Krohenberg, are the owners of this gourmet bagel bakery and kosher-style delicatessen.

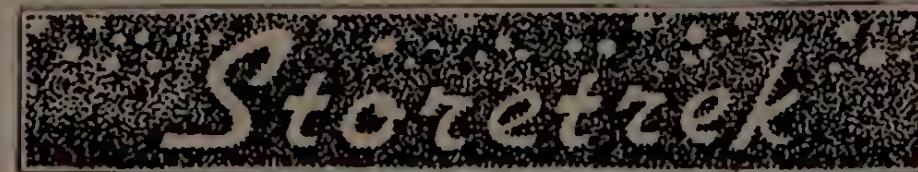
What makes The Holey Bagel special is that all the bagels are baked on the premises. Goldstein boasts that, as far as he knows, The Holey Bagel is the only place in the United States that offers bagel bread. Shortly after opening, the store began distributing its bagels wholesale



Photo by Charles Kennard

to the Acme Cafe, the Meat Market, Cafe Commons and the Noe Valley Community Food Store.

Besides the bread and its 10 varieties of bagels, The Holey Bagel has just about everything for the conventional and gourmet deli-goer. Sandwiches are made while you wait, and a wide variety of homemade salads and desserts is available. New Yorkers who may be a bit homesick can get a traditional New York style Egg Cream at the deli



By Laurel Hellerstein

counter. The Holey Bagel will sell all deli fare by the pound and offers a catering service as well. The store is open Monday through Thursday, 7 a.m. to 10 p.m.; Friday and Saturday, 7 a.m. to 1 a.m.; and Sunday, 7:30 a.m. to 1 p.m.

NOE VALLEY COPY CENTER

3957 - 24th St.

A Xerox machine that makes color copies will be among the reproductive marvels in the Noe Valley Copy Center opening this month in the rear of Colorcrane Art Supplies on 24th between Sanchez and Noe Streets.

The new copy center will also have a Xerox 9200, which is capable of reducing and collating, as well as high-speed copying. Facilities and materials for binding will also be available.

HUNGRY JOE'S

1748 Church St.

Hungry Joe's, a long-time favorite of Noe Valley residents, has re-opened. Owned by Mr. Sia and run by Mike Meshkati, Hungry Joe's is now offering a smaller menu with less expensive prices. The menu consists of homemade pizza, hamburgers and omelettes. Beer and wine are also served. Hungry Joe's is located at the end of the "J" streetcar line near Day Street and is open from 7 a.m. to 5 p.m. Monday through Saturday.

FAIR OAKS GALLERY

3418 - 22nd St.

The Fair Oaks Gallery is a place for the struggling artist to get his or her first start. Owned

by Doug Mitchell and run with the help of his sister Julie, the gallery offers an intimate atmosphere in which new artists can



Photo by Charles Kennard

show their work.

Mitchell believes that new artists have problems supporting themselves as artists. An artist's dream is to be able to devote all his or her energy to art work. Mitchell is attempting to launch artists into legitimate art careers through two-week, one-person shows at his gallery. So far, the Fair Oaks Gallery has shown only local San Francisco artists, including several from Noe Valley, yet Mitchell hopes to show New York artists in the near future.

A collection of paintings, drawings, etchings and lithography by Noe Valley artist Susana Blaustein will be shown Nov. 1-14.

Local artist Judy Kennedy stands alongside one of her paintings in the photo above. Her work will be displayed Nov. 15-31.

The public is invited to an informal party from 6 to 9 p.m. on the opening night of each exhibit.

Besides its shows of innovative art work, the Fair Oaks has unu-

sual greeting and post cards and one of the widest selections of posters and prints in the city.

The gallery is open from 11 a.m. to 7 p.m., Monday through Saturday, and noon to 6 p.m. on Sunday.

ST. CLAIR LIQUORS

3900 - 24th St.

St. Clair Liquors on the corner of Sanchez and 24th Streets recently changed owners. Ron Kuchac and Jean Madrieres of Daly City are the new proprietors. Kuchac and Madrieres don't plan any major changes, but they do hope to offer a greater variety of wines. Madrieres is very knowledgeable about wines and will offer his help in your selection. St. Clair's is open 10 a.m. to 10 p.m., seven days a week.

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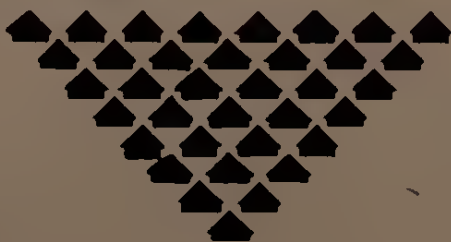
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REVIEW

World Without Macho

HERLAND; A Lost Feminist Utopian Novel

Reviewed by Lynn Rogers

By Charlotte Perkins Gilman

Pantheon Books, 1979, \$2.95, 147 pages

"They were not young. They were not old. They were not, in the girl sense, beautiful. They were not in the least ferocious." Their faces were "calm, grave, wise, wholly unafraid, evidently assured and determined..." These are the women of Herland that Van, Jeff and Terry, three explorers, had come to conquer. That is, to make conquests among. They soon discovered that women of this sort, women who were both powerfully athletic and calmly intelligent, were more likely to end up in control of the situation than three silly, hopelessly sexist men. And, though they "struggled manfully," the contest ended with them being "beld secure most womenfully" until they were judged tamed enough to be turned loose — a judgment that turned out to be premature in Terry's case.

Gilman wrote and published HERLAND in serial form in her own magazine, "The Forerunner." It was 1915, the War To End All Wars was being waged, and the feminist, socialist and labor movements were all striving to gain adherents. Gilman, an intellectual who had turned her back very deliberately on academia and made her living lecturing to social clubs and church gatherings, described herself as a "humanist."

She wished to unite the various social movements behind the goal of creating a socialist state based on the nurturing qualities inherent in women. HERLAND is a description of what such a state might be like. Written with love and humor, the book has a timeless quality about it. There is very little in it that is not as true today as it was in 1915, as it will be in 2015.

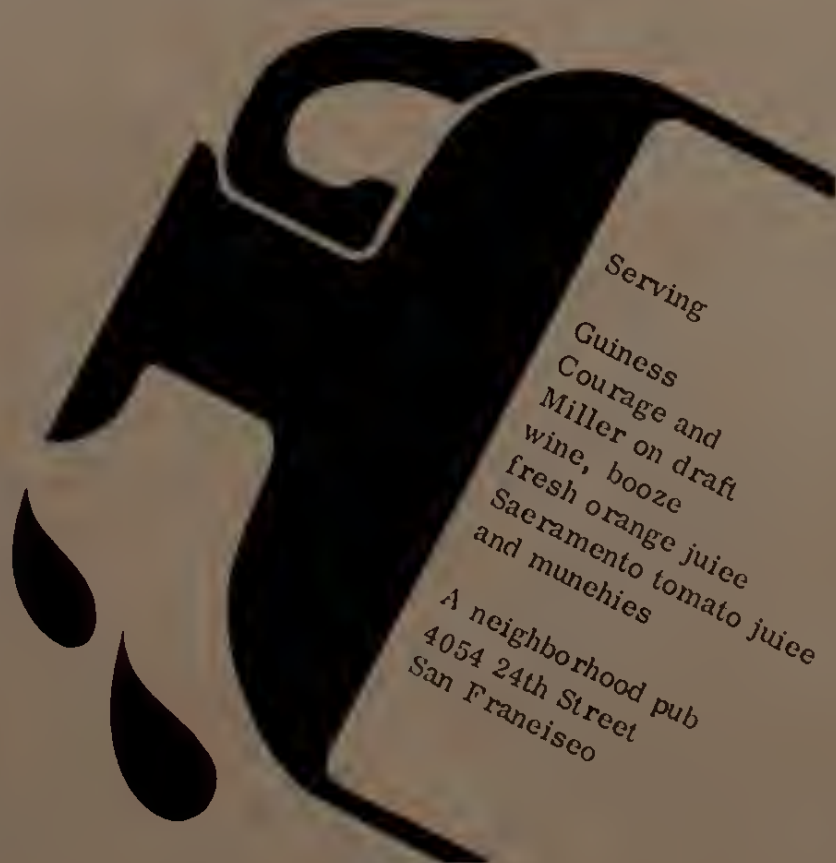
I won't spoil all the surprises of this brave new world by describing it for you, but I will tell you there were cities with "no dirt, no smoke, no noise," no poor houses, not even any dog mess. There was countryside with no danger, no disease, no animal or plant that wasn't useful to humanity. And this whole wonderful, peaceful, well-ordered society was built and maintained by women.

Gilman creates an extreme — a manless society — to prove a point which was radical in Victorian society and which is still not universally accepted in our society. Namely, that "women are not undeveloped men, but the feminine half of humanity is undeveloped humans. Since it is only in social relations that we are human... to be human, women must share in the totality of humanity's common life." She hardly objected to the view that men could have many virtues — courage, honesty, strength, bravery, etc. — but women only one — chastity.

She created a world where there were no men so that the women would have to develop into competent, strong, logical beings. So logical, in fact, that they evolved far beyond the world of two sexes. For the women were all mothers, and it was natural for them to continuously improve the country so that their children might have a good home. Not a nice, safe little house for each mother and each child, but a healthy, friendly home for all. While all the mothers love all the children, they recognize that being a really good mother takes a special talent that not all women have. Therefore, at an early age, the children go to these "Over Mothers" to be educated in general and trained in whatever skill they show a special propensity toward. They then work joyously for the society as a whole, knowing that when the time comes, they too will become mothers whose daughters will enjoy the society they build.

If you are a super-macho man like Terry, you'll find this society impossibly tame and dull. But if you're frightened and fed up with the violence that macho-ness creates, you might come to the end of HERLAND with a deep feeling of regret that Gilman's utopia was never actually found. Anyone want to go exploring?

FINNEGAN'S WAKE



NOE VALLEY CINEMA

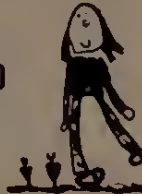
Films are shown Fridays at 8 p.m. at the Noe Valley Ministry, 1021 Sanchez St. near 23rd. \$2 general, \$1.50 members, \$1 seniors, 75 cents for kids 12 or under.

- Nov. 2 Animation Festival from around the world, including "Moonshadow" and "Bambi Meets Godzilla"
- Nov. 9 D. W. Griffith's "Way Down East" with Lillian Gish plus Felix the Cat in "Neptune's Nonsense."
- Nov. 16 Luis Bunuel's "The Adventures of Robinson Crusoe," plus film tribute to Marilyn Monroe (short).
- Nov. 23 Howard Hawks' "Barbary Coast" with Edward G. Robinson, plus "Emperor Norton" (short).
- Nov. 30 Buster Keaton in "The Cameraman," plus Charlie Chaplin's "One A.M." (short).

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CALENDAR

- Nov. 1, 8 Drama workshops for children at the Noe Valley Library, 451 Jersey St. 4 p.m. both days. Free.
- Nov. 1 Workshop on lesbian health issues, S. F. Women's Health Center, 3789 - 24th St. 7 to 10 p.m. Call 282-6999.
- Nov. 3 Evening of free films, including "The Autobiography of Miss Jane Pittman." New College of California, 777 Valencia St. Plus entertainment by Utopian Art Theater. 8 p.m.
- Nov. 5 Introduction to cervical self-exam, S. F. Women's Health Center, 3789 - 24th St. Drop in at 7:30 p.m. \$3.
- Nov. 8 "What You Should Know About Caesarean Births" workshop, S. F. Women's Health Center, 3789 - 24th St. 2 p.m. \$2.
- Nov. 8 Start of 8-week class in prenatal education, S. F. Women's Health Center, 3789 - 24th St. 7 p.m. \$35 inc. materials.
- Nov. 8-11 "Looking Past the Future," a performance examining the future of sex and tradition, Building 310, Fort Mason. 8:30 p.m. \$3.
- Nov. 9, 11 "Spoilt Music," an evening of new word/image works by Carol Law and Charles Amirkhanian. S. F. Performance Gallery, 3153 - 17th St. 8:30 p.m. \$3.50 or PAS voucher.
- Nov. 10 Workshop for health providers on menopause and health concerns of women in the middle years, S. F. Women's Health Center, 3789 - 24th St. 10 a.m. to 1 p.m. \$7.50.
- Nov. 10 "Opposites Attract, But..." comedy by Isis and Serena and Ma'Shallah, a mid-Eastern dance troupe. New College Theater, 777 Valencia St. at 18th. 8 p.m. \$3.
- Nov. 10 Festival of Folk Music, with Tom Hunter and guests. Noe Valley Ministry, 1021 Sanchez St. 8 p.m. \$2 donation.
- Nov. 15 Workshop on pregnancy nutrition and your teeth, S. F. Women's Health Center, 3789 - 24th St. 2 p.m. \$2.
- Nov. 17 Free public forum on S. F. Charter, sponsored by League of Women Voters. First Congregational Church, Post and Mason Streets. 9 a.m. to 2:30 p.m. Call 986-0480.
- Nov. 17 "The Christmas Flea" bargain basement and holiday boutique. Noe Valley Ministry, 1021 Sanchez St. Call 282-2317 for times and space use.
- Nov. 17 Fertility awareness/natural birth control workshop, S. F. Women's Health Center, 3789 - 24th St. 10 a.m. to 5 p.m. \$25 inc. materials and follow-up. Call 282-6999 to register.
- Nov. 28 Teach-in on health, safety and economic aspects of nuclear power, sponsored by People Against Nuclear Power, Noe Valley chapter. Bethany Church, Clipper and Sanchez Sts. 7:30 p.m. \$1 donation. Call 285-1540 for more info.
- Nov. 29 Workshop on breastfeeding, S. F. Women's Health Center, 3789 - 24th St. 2 p.m. \$2.

ONGOING EVENTS

- Nov. 14, 21 "El Mundo Surdo" (The Left-Handed World), a series of readings by feminists, Third World writers, and feminist gay men. Nov. 14: Nellie Wong, Merle Woo. Nov. 21: Abigail Triguessily, Dodi Bellamy. Led by Gloria Anzaldua. Small Press Traffic, 3841B 24th St. 8 p.m. \$1 donation.
- Nov. 23 - Dec. 22 "Vinegar Tom," play by Caryl Churchill, Eureka Theatre, 2299 Market St. Thurs. - Sun., 8 p.m. \$5 on Thurs. and Sun.; \$6 on Fri. and Sat. Special performances for \$5 Nov. 10 and 17. For reservations call 863-7133.
- Nov. 1-4 and 8-11 New work by guest choreographer Carolyn Brown, along with selections from Margaret Jenkins' repertory, Margaret Jenkins Dance Company, The Performance Space, 1590 - 15th St. 8:30 p.m. \$4 or \$1.50 PAS. Reservations, 863-7580.

At the Noe Valley Library, 451 Jersey St., 285-2788:

Wednesdays: "Women in American Literature" class, 1:30 to 4:30 p.m.

Nov. 27 Films for preschoolers, 10:30 a.m. Films for children 6 and up, 4 p.m.

Community Garden Workdays, 2nd and 4th Sat., 10 a.m. to 2 p.m.

Preschool Story Hours. Tuesdays, 10:30 a.m. and 1:30 p.m.

Story Hour for Ages 6 to 10. Thursdays, 4 p.m.

At Jamestown Community Center, 180 Fair Oaks St. (23rd one block from Dolores), 647-6274:

- Activities for kids after school: arts and crafts, animal ecology, library, tutorial service, recreational programs, movies, field trips.
- Women's non-competitive volleyball, Wednesdays, 7 to 9 p.m. \$1 don.
- Co-ed intermediate/advanced volleyball "by the rules"; Mondays, 7 to 10 p.m. \$1 donation.
- Senior citizens activities (Los Mayores de Centro Latino): Lunches Mon., Wed., Fri. & Sun. Sewing classes and field trips. 826-1647.
- Employment opportunities for youth, ages 16-21 (Student Opportunity Service - S.O.S.). Call 826-6880.

At the Noe Valley Ministry, 1021 Sanchez St., 282-2317:

- Young People's Singing Experience, for boys and girls, 8 to 11. Saturdays, 10 a.m.
- Soup Lunch Bunch for all ages, Wednesdays at 12:15 p.m.
- Wholesale Mini-Market for people over 55 years, Wednesdays, 1:30 to 2:30 p.m.
- Country Dancing with live music, 1st and 3rd Saturdays, 7:30 p.m. \$2.
- Group Meditation, Tuesdays and Thursdays, 5:30 p.m.

Please send CALENDAR items before the 20th day of the month preceding month of issue to the Noe Valley Voice, 1021 Sanchez St., S.F., 94114.

Classism

A free community college class in "Women in American Literature" is being offered at the Noe Valley Library, 451 Jersey St., on Wednesdays from 1:30 to 4:30 p.m.

This discussion class has a warm, informal atmosphere and requires a moderate amount of reading. Selections include short stories, poetry and novels by Edith Wharton, Willa Cather and Edith Summers Kelley.

Instructor Toni Mester has taught literature classes with the Community College District since 1972. No advance registration is required, and books may be purchased in class.

For more information, call Mester at 848-8287 or Librarian Margaret Wyatt at 285-2788.

Mission Cultural Center, 2868 Mission St. near 25th, offers more than 25 free workshops in various art disciplines, including photography, life drawing, mural painting, modern dance, ballet, music theory, flute, silkscreen and graphics. Registration information can be obtained by calling Mario or Diana at 821-1155.

A free creative writing workshop for older writers began meeting last month at Small Press Traffic Bookstore, 3841B 24th St. between Church and Sanchez Streets.

Robert Gluck, who is conducting the class, said the workshop was formed to provide an opportunity to share prose and poetry, to begin journals and diaries and to exchange ideas and suggestions. It is funded through a grant from the California Arts Council.

For details, call 285-8394.

You can learn how to make your own beautifully written Christmas cards and gifts by taking a calligraphy class from Toni Littlestone. Call 648-4432 for details on November classes.

There are several openings in a neighborhood child observation class. Sponsored by the S. F. Community College District Parent Education Programs, the class is located at Ebenezer Lutheran Church, 678 Portola Drive. Parents and children who are between the ages of 18 months and 5 years may attend once or twice a week. Interested people may drop by to visit the class between the hours of 9 and 12 a.m. on Mondays, Tuesdays or Wednesdays, or call 664-2160 in the afternoons.

Vocal coaching for individuals and pre-established groups is now available in Noe Valley. Those interested in jazz, pop, rock, blues or folk singing can learn breath control, dynamics, microphone technique and stage presence.

Beginners as well as experienced are welcome. Singers may call Ann Channin at 647-0730.

"Home Buying As Inexpensively As Possible" is a course offered by Beck & Company, 1459 Church St. near Army, for those wishing to buy their own home at the least expense and with the greatest assurance that the home will satisfy their needs. The next session is Saturday, Nov. 10, from 10 a.m. to 5 p.m. Cost is \$25. For a flyer giving details, call 824-1505.

CLASSISM presents a sampling of neighborhood classes, workshops and services. Please send your notices to Classism, The Noe Valley Voice, 1021 Sanchez St., 94114.

